

The I n d i a n a
P H O T O G R A P H E R TM

Issue 76
Spring 2011 Issue



The official publication of

PROFESSIONAL
Photographers
OF INDIANA



"Walk Softly"

By Jim Chagares

Commercial/Illustrative Photographer of the Year

Also Platinum Award/Best of Show,

Illustrative Gold Award,

ASP Award

And Kodak Gallery Award

Upcoming Events

UPCOMING EVENTS FOR 2011 AND 2012

The PPI Board of Directors has put forth the effort to put the schedule together for the rest of 2011 and all of 2012 so you can plan ahead. It is also posted on the website. Please note these dates on your calendars. Some locations are not fully contracted yet and updates will be posted on the website as we get them.

May 23, 2011 —**PPI** One day program Wedding Photography in Lafayette, Indiana. Free to Gold Card members, \$49 regular registration. \$79 for non-members. Please register by May 11. More information on page 6 this issue.

June 19, 2011 —**PPI** Annual Family Picnic and Educational Day at Brown County State Park, Nashville, IN.

June 19-22, 2011— **Winona** School of Photography at Brown County State Park, Nashville, IN. Instructors will include Joyce Wilson, Karen Goforth, Joe Defabis, and Jeff Lubin. More information at www.winonaschool.org.

September 11, 2011 —**PPI** Shoot-out with the President in Lafayette, IN..

October 23 & 24, 2011—**PPI** Fall Seminar Tradeshow, and Annual Business Meeting—Print competition critique, folio competition, and programs.

AND FOR 2012

February 10-12, 2012 —**PPI** Annual Convention, Print Competition and Tradeshow.

April 22, 2012 —**PPI** One day program.

June 10, 2012 —**PPI** Annual Family Picnic and Educational Day at Brown County State Park, Nashville, IN.

September 9, 2012 —**PPI** Shoot-out with the President in Peru, IN..

October 21 & 22, 2012—**PPI** Fall Seminar Tradeshow, and Annual Business Meeting—Print competition critique, folio competition, and programs.

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PROFESSIONAL
Photographers
OF INDIANA

2010 Spring Issue



PROFESSIONAL Photographers OF INDIANA

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Our Mission Statement

THE PROFESSIONAL PHOTOGRAPHERS OF INDIANA
SHALL BE DEDICATED TO:

Promoting the highest level of professionalism and ethical practices
within the photographic industry.

Advancing recognitions of the field of photography as an art form, science,
recorder of history, and as a profession.

Providing educational forums, publications, fellowship, and general public awareness
to enhance the role of the professional photographer.

The President's Message



Brian Crussel
Cr. Photog., PPA Certi-



Greetings to our PPI family.

Well, here we are heading into spring and ready for new beginnings. We just finished a very successful convention with many of you submitting awesome prints and we had some great speakers. We appreciated the feedback from those of you who took time out to fill out the evaluation. We really want to bring some much desired speakers to our events and give you what you are hoping to learn or skills that you are hoping to work on to become an even better photographer and business owner. Hopefully, everyone has some creative new ideas that they are ready to try.

One of the ways that you can spark that creativity is by attending our actual mock wedding and learn from two award winning wedding photographers right here in Indiana: Ed Lausch and Joe DeFabis. You are cordially invited to attend an actual mock wedding ceremony and reception!

The wedding will take place on Monday, May 23rd at Faith Baptist Church on State Road 26 East in Lafayette. The pre-wedding portraits will begin at 1:00 pm. I don't know about you, but I think this is going to be a really good time and we can learn a great deal just by watching these two photographers in action. So come dressed ready to attend a wedding and enjoy the reception following. I hope to see you all there.

I also would like to invite you to join us Sunday, June 19 at the Brown County State Park, Nashville, Indiana for the PPI Annual Family picnic and evening seminar. PPI will provide the meat and we ask attending members to bring a side dish or dessert.

It is also my privilege to formally thank the Winona Alumni association for their donation and scholarship sponsorships. Scholarships are awarded annually at the annual convention awards program. We are also grateful to the Illinois Workshops for the scholarships they presented at the convention.

And don't forget about Winona School in June. We have some amazing talent there to learn from. The classes are in depth, hands on training like you receive no where else. The school is not a place to sit and listen. It is a place to interact, be critiqued, practice and rub shoulders with the best in this industry. Don't let this opportunity to invest in yourself pass by. We have worked hard to make this one of the most affordable schools in the nation.

Sincerely,
Brian Crussel, CPP, Cr.Photog.

May Program



Monday, May 23 starting at 1:00 pm
Faith Baptist Church, Lafayette, Indiana
Joe DeFabis and Ed Lausch present

The PPI Wedding Be Our Guest

Join us Monday, May 23 at Faith Baptist Church, 5526 State Road 26 East, in Lafayette for the PPI Spring Wedding Seminar. This format will be different than our usual seminars. You will be attending a mock wedding and the wedding photographers will be our speakers, Joe DeFabis and Ed Lausch. Ed will be assisted by his second shooter, Candace Murphy. Both Ed and Joe have won numerous awards for their photography, especially their wedding photography. Candace was an award winner at our last print competition. Reception dinner will be included in all registrations, and because of this registration is required in advance. We will begin with the portraits, followed by the wedding ceremony and reception. The guests at this event will be all seminar attendees.

THE SCHEDULE:

12:00 noon - Registration will open

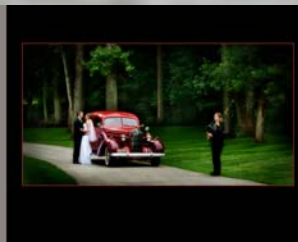
1:00 pm - Pre-wedding portraits

3:30 pm - Ceremony

Reception following at the church

Reception meal included in registration.

Advanced registration is required.



Annual Convention Awards

Commercial/Illustrative Photographer of the Year - Jim Chagares



"Dancing With the Wind"
Also Illustrative Silver Award



"Walk Softly"
Also Platinum Award/Best of Show,
Illustrative Gold Award,
ASP Award
And Kodak Gallery Award

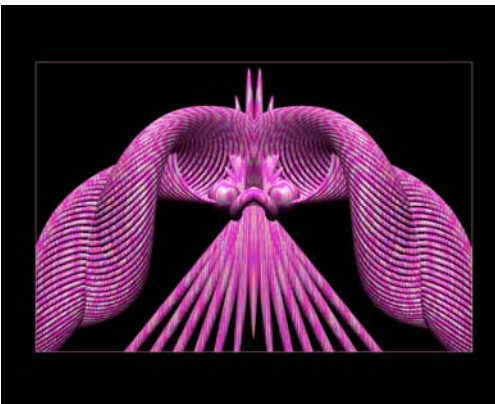


"Run Like the Wind"



"Dancing With the Wind"

Digital Artist of the Year - Jim Chagares



"Abstract #14"
Also Electronic Imaging Gold Award



"Flying Machine"



"Boolean Objects"
Also Electronic Imaging Silver Award
And Kodak Gallery Award



"Magic Dragon"
Also Electronic Imaging Bronze Award

Convention Schedule

Portrait/Wedding Photographer of the Year - Nancy Bailey-Pratt



"Concern of All Ages"
Also Portrait Silver Award



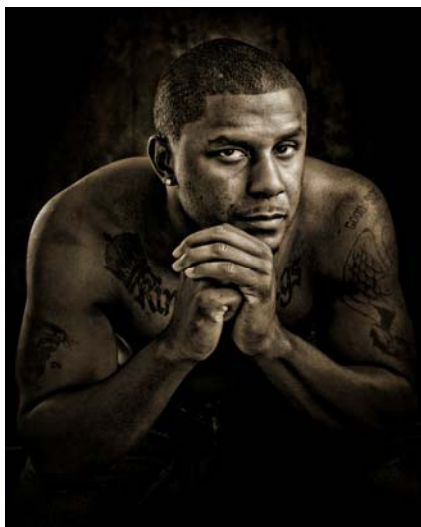
"Hard Pressed"



"A Jewel of Africa"
Also Portrait Bronze Award



"Circled In"
Also Indoor Portrait/Irving Chase Award



Eileen Cote
"Read My Mind"
Black & White Award,
Portrait Gold Award, and
Kodak Gallery Award

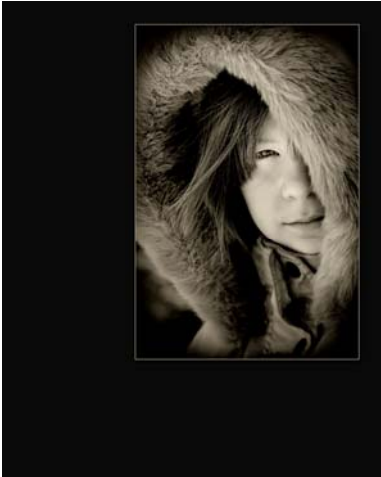


Peter Gillespie
"The Right Way"
Kodak Gallery Award and
Wedding Print Gold Award



Dr. Kalapatapu
"Makes You Distinguished"
Krider Memorial Award and
Commercial Gold Award

Friday Convention Speakers



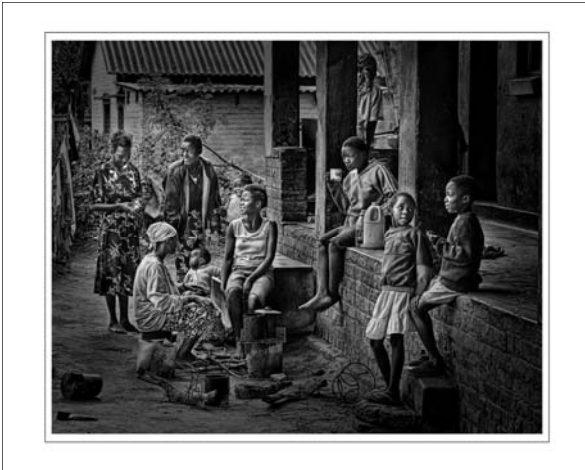
Candace Murphy
"Kaitlynn"
Children's Portrait Award



Joe DeFabis
"Laura and Aaron"
Outdoor Portrait Award



Joe DeFabis
"Cathedral Wedding"
Wedding Print Bronze Award



Nancy Bailey-Pratt
"The Vannattas"
Kodak Gallery Award,



Rick Hunt
"Street Dance"
High School Senior Portrait Award

TOP 10 AWARDS

These entrants had the highest total scores in a single print case.

Jim Chagares
Nancy Bailey-Pratt
Rick Hunt
Eileen Cote
Joe DeFabis
Lori Welk
Ed Lausch
Andrew Scalini
Peter Gillespie
Candace Murphy

Saturday Convention Speaker



Rick Hunt
 "Magic Kiss"
 Wedding Print Silver Award



Leif Owen
 "Purple Reign"
 Student Award



Bruce Roberts
 "Antique Crystal"
 Commercial Silver Award,



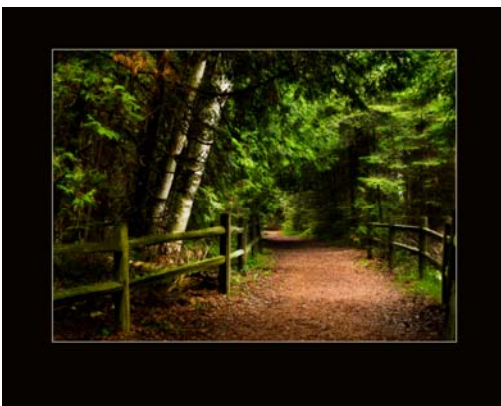
Nancy Bailey-Pratt
 "The Vannattas"
 Kodak Gallery Award & Bill
 Stockwell Memorial Award/
 Single Maker Album



Nancy Bailey-Pratt
 "One Way Up"
 Illustrative Bronze Award,



Joe DeFabis
 "Brandi & Michael"
 Horace Chase Memorial Award/
 Multi-Maker Album



Eileen Cote
 "A Walk in the Park"
 Commercial Bronze Award,



Lori Welk
 "A Sister is a Forever
 Friend"
 Charles Miner Award/
 Family or Children's Album

SPECIAL AWARDS AND SCHOLARSHIPS



Dave Patnaude and Brian Andrews



Phil Anderson and President Crussel



Diamond Award to H&H Color Lab



Diamond Award to American Color Imaging

PPI SPECIAL AWARDS

Special Awards are presented for outstanding contributions to PPI. Brian Andrews was honored to announce that the Member of the Year is Dave Patnaude. Dave is a past president, has served on a number of committees both before he served on the board and after. He is the son of past president Raymond Patnaude and Beulah and husband of financial and membership manager, Ann Patnaude. They own and operate McDonald Studios in South Bend. Their family members Peter Gillespie and daughter Susan Gillespie are also PPI members.

Phil Anderson of Burrell Colour Imaging was presented the Partnership award. This award is presented to a person or company who has worked diligently to promote professional photography and PPI. Phil has promoted PPI and Winona School (a PPI affiliate organization) through facebook. He has also coordinated with Burrell Colour Imaging to sponsor the Basic Portraiture 101 Classes, both in 2010 and 2011, adding another location this year.

We presented two Diamond Awards this year. This award is presented to a company who have made outstanding contributions to promote professional photography and PPI. H&H Color Lab was presented this award which was accepted by Mike Galate. H&H has been a consistent supporter of PPI. They have been the sponsor of the newsletters the past several years, which they have also printed since 2009. They have generously sponsored numerous speakers and awards.

American Color Imaging was the second Diamond Award recipient. The award was accepted by Pat Cahill, who also served as a judge and speaker for this event. ACI has been a huge supporter of PPI events, programs and awards, including all of the Top Ten Awards this year and the Monday program presented by Michael Barton.

SCHOLARSHIPS

For the first year a scholarship was presented by the Winona Alumni Association. They have generously made a \$1000 donation to the PPI Scholarship Fund. The following scholarships were awarded:

Winona Alumni Scholarship - Erica Salmon

Jerry Mauer Memorial Scholarship - Terry Eberly

Owen "Shorty" & Dorothy Roberts Memorial Scholarship - Kristi Swift

Illinois Workshops Scholarship - Susan Gillespie

Illinois Workshops Scholarship - Cynthia Rauch

AFFILIATE AWARD

The Roberts Affiliate Award is presented to the PPI affiliate with the highest total scores. This year this award was won by Indianapolis

The *Winona* Experinece

Photographic Educational School
June 19-22, 2011



Joyce Wilson-Holt



Karen Goforth



Joe Defabis



Jeff Lubin

*Brown County State Park
Abe Martin Lodge
Nashville, Indiana*

**Contact Janell Spencer, Co-Director
800-310-3460 or SpencerJanell@yahoo.com**

**Contact Judy Roberts, Co-Director
574-849-7520 or Shortlens2000@yahoo.com**

More information at
winonaschool.org



Professional Photographers of America

Chicks Who Click, hosted by PPA Charities, is going to be held June 23-26, at the Firesky Resort and Spa in Scottsdale, Arizona. This year will feature the opening reception in the Boutique Show, an early morning Photographic Shoot-Out for attendees, extended Break-Out sessions for hands on learning and as usual plenty of quality time where speakers and attendees can hang out together. Get more details here:

<http://www.ppa.com/ppa-today-blog/charities/ppa-charities-announces-speake.php>

You can register at www.ppa.com/ppa-charities.

BE AN INSTRUCTOR

Volunteer to share your knowledge at one of PPA's unique, peer-to-peer educational initiatives. Besides the experience and new networks you'll gain from speaking, you can earn two speaking merits toward a PPA degree. In addition, Photographic Craftsman volunteers will receive \$50 per student after the 7th paid attendee. Proceeds from Super Monday support PPA's non-profit educational programs. Teach a class at Super Monday Fall 2011! If you want to open your studio and share your expertise with fellow photographers, just follow the three easy steps below:

1. Read our FAQs on how to be a Super Monday Instructor on PPA.com.
2. Submit your Instructor Registration Form available on PPA.com by June 6, 2011.

PPA's MarketShare Competition celebrates the creativity and effectiveness of photographers' marketing activities and spreads those fresh ideas. (Open to PPA and SEP members.)

Share your freshest marketing ideas to earn cash prizes and inspire each other!

Why MarketShare?

You can have the best photography in the land... but if no one knows your name, you won't last long! Marketing and promotional activities help put your name inside your prospects' minds. So, test your marketing impact against your peers with this competition and get inspired by others'

entries. (Plus, you could win great prizes!)

Best in Class winners receive:

- \$200 AMEX gift card
- Free Imaging USA 2012 registration (single person pass)

People's Choice (Best in Show) winner receives:

- \$1,000 AMEX gift card

MarketShare trophy

Ready to Enter?

Entries will be accepted starting June 1 (rules will be posted at that time).

To enter, you will need to:

- Submit an image of the marketing campaign pieces and/or components.
- Fill out an online form with the following information:
 - Brief description of campaign components
 - Marketing goals for the campaign
 - Target audience for the campaign (include how many prospects you reached)
 - How you researched and planned for the campaign
 - How you created, produced and delivered the pieces
 - How many new customers/referrals it generated
 - How much revenue it generated
 - What the campaign cost to create and/or how much time you invested in the campaign

Condolences

We extend our sympathies to Donna Rice on the recent loss of her father.

Also, our sympathies to Bill and Pat Krider of Lawrenceburg on the recent loss of Pat's father.



Severely Changed, Gloriously Ruined

Part 2

Marie Quick, M. Photog., Cr., PPA Certified
Corlin Quick, M. Photog., Cr., PPA Certified

Tomas headed toward us. We were in a direct hit line for about 36 hours. Many prayers were offered from us there, and from family and friends all over the country. The power of God is mighty. He redirected Tomas to the west and around Haiti into open water. We received 36 hours of torrent rain and flooding. There was wind but not that damaging. The banana trees seemed to get the most damage. They were heavy with bananas and their stalk is more like a big plant than a tree. We were very safe in the mission house. The house has weathered two other hurricanes and an earthquake. So we did not fear being there in the house. The house is large and that was a blessing. With 18 kids, 18 adults in our team and about 15 other adults that work at the mission, it was good we had lots of room. These hours gave us a special time to love on the children.

A couple of our team members drove into Jacmel on Friday to see what damage the flooding had caused. Some people in the Tent Camp were evacuated before the hurricane hit land. While they were gone the government came in and stole what little they had. The government hoped these people would leave the camps when they came back to a flat tent and their possessions gone. Try to put yourself in their place, you lost your home and most of your possessions in the earthquake and now the government takes the last few items you have. One whole row of tents collapsed from the weight of the water on the old Army tents, mud and yuck everywhere.

Our team returned to the tent camp on Saturday to help the people set up their tents. These tents are heavy when dry, so now they are really heavy. The first one took quite a while to set up. Just figuring out how to do it, but we had some guys on our team that were in the military. They were familiar with setting this type of tent. We brought rebar with us to stake the tents. Short wooden

Continued from last issue.

I bolted from the circle and hurried to the side of the school away from the crowd. I wept as I had never before in my life. For the first time I understood a broken spirit. I understood how my God hurts when I defile Him. This story has a beautiful ending. After all the regulars with numbers were taken care of this mom was started on the formula program. We had to leave before she was helped but I was assured she would get formula that day. God is so good and faithful. Later that day back at the mission house cork came in with the group he had been with. I grabbed his camera, flipping through his shots when there was my confirmation. Tears streamed from my eyes. Cork had no idea why I was crying. He had the pictures of the mom getting her baby weighed for the formula program. God in his infinite wisdom knew I needed to see, to believe. My comfort zone had been stretched that day beyond its limit. I had been severely changed and gloriously ruined.

Visiting the tent camps was heart wrenching. Many big old green Army tents with 8-10 families living under one tent fill this soccer field. Walking distance between the rows of tents was very narrow, no room for air or a breeze to travel. If they were lucky a piece of plastic draped over a piece of rope provide their only privacy inside the tent. A chunk of cardboard or plastic covered the muddy dirt where they lay at night. The UN would bring a tanker truck in with water. The people filled whatever containers they had with water to cook and drink. We saw one lady drinking from plastic bottles that originally contained motor oil.

As our trip was coming to an end the hurricane

Member Spotlight

stakes were used when these tents were first set. With the excessive rain and flooding the stakes could not hold the weight of the water soaked tents.

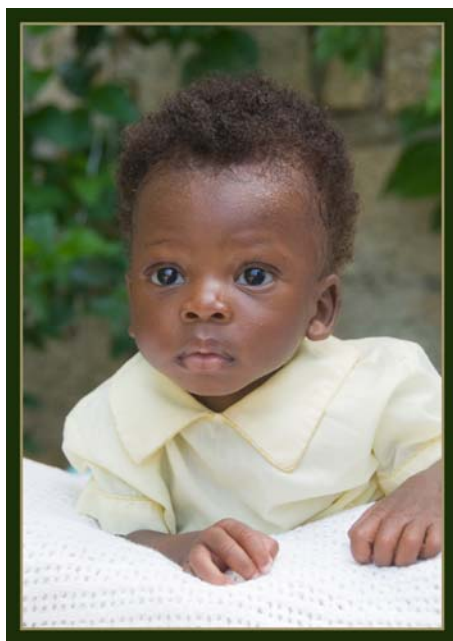
Upon arrival our eyes caught sight of a woman in tears. She was devastated as she looked at her flat empty tent. She was a single mom, unable to put this 20x30 foot tent up. We wrapped our arms around her first, trying to comfort her aching heart, then set out to raise the tent. We were able to reset 7 tents and anchor a few others before dark came. We needed to get out of the area before it got dark. A gang had been creating some violence in the camp. Miss Charlotte (the Lioness we called her) did what she could to protect the women and children in the camp. A 2 year old had been molested a few days earlier. Charlotte had gone to the police with video proof of the assault only to have her life threatened. One in the gang had thrown a rock hitting her behind the ear. She had 32 stitches. They called us "White Folk" "blaughs". Charlotte wanted us out of the camp before dark but that was the hardest thing. As we left, the pleas and tears to set up another tent came from people we didn't help. Many on our team fought back tears as we drove out of the



camp.

Cork and I were very blessed to have this opportunity. Coming home we knew we would never be the same. As we walked into our home, our thoughts immediately went to the people in the tent camps. Our home was full of "stuff". Things we haven't used in years, that these people would view as gold. The holidays this year, for us, were spent very differently. Suffice it to say, gifts were limited, more time was spent with family and friends. We shared the real reason for the season. A baby boy, our Lord and Savior, was born.

Cork and I would love to share more stories with anyone or any group who would be interested. We have committed to help at the Damou Christian Mission any way we can. And yes, we will be going back very soon.



Left: Zek, photographed by Marie and Cork before they came home. He was pictured in the last edition receiving medical care. With proper nutrition his health was quickly improving.

Editor's note: Marie and Corlin (Corky) Quick are long time members of PPI. Marie is a PPI past president. Corky was the 2002 Member of the Year. In 2005 PPI presented them the PPA National Award and in 2008 they were named Life Members. Both have won numerous print awards through the years.

Marie and Corky have a passion for photography, a passion for family and friends, and hearts as big as you will ever find.



The Call

Fred Jenkins, M. Photog.

A self-employed general practice photographer best describes my vocational niche during most of my adult working years. Occasionally a rag-to-riches pendulum was blamed for brief periods of self-**un**employment.

The "call" to photography was woefully slow acoming'. Fascination with the family's old box camera completely eluded the youthful Fred. Parental request to situate self in front of the camera just never "developed" into looking through the camera.

Prior to freshman year at Purdue as an engineering student, a nearby steel mill provided for me hot, hard and dirty work. In a while a temporary time study position became available in the industrial engineering department. Heat and dirt continued as part of the job but grunt labor diminished. Time study projects were usually available during my summer breaks and a layout semester. Opportunity for even marginal solvency was counted a blessing.

Dave, my roommate at Purdue's Cary Hall was an avid amateur photographer. In the matter of tonnage Dave's formidable collection of amateur photo magazines easily outweighed his academic texts by two or three times. "What's the appeal? Tell me more about your fascination with photography", I encouraged as I occasionally thumbed through a few of Dave's magazines. Try as he

might, Dave failed to bring a new convert into the fold.

Semester came and went and scholar Fred was in a manner of speaking "still fishing". Things change. A couple of outstanding professors stimulated a re-evaluation and change of my academic majors. Next the draft board became a major player in my immediate future. In the flurry of change a Purdue student, Rachel, became my wife. I hasten to add, she has been at the heart of my continuing education, in fact, since '61.

Photography will finally begin to elbow its way into this story. In fact, Poverty and dumb luck brought photography to the fore. Fortunately, the draft board approved Lafayette's Home Hospital as the site of my two year service as a Conscientious Objector as the only "washer guy" in the hospital laundry. What a fitness program it was! This was the deal. Five and a half days a week at boot camp pace provided for me two meals a day and nearly \$100 a month. "Frugal" was elevated to an art form. For slightly more than one room and a bath down the hall, \$50 a month paid the rent. With the exception of occasional strolls to town for five cent ice cream, our entertainment budget was limited to "free". Since I carried a pocket knife, whittling was free and provided evening entertainment in our cramped living room/bedroom. Fortuitously a city library card was free. One day while ambling the aisles reading book titles, one special little number (library number) seemed to beckon. In some suggestive way it seemed to communicate "take me home with you". What was I to do? I took it home. The library book was about photographic retouching, photo art. I enjoy art. A visit to a professional photographer, ace retoucher, and family friend, yielded a box of negatives from his reject file on which to practice. More changes both large and small often conspired to plot our course. A \$10 raise was added to my meager laundry earnings. A part-time grocery job in West Lafayette helped a little. We shopped for a larger apartment. We were going to be parents! We found an apartment half way up South Street hill for \$55 a month. It offered a splendid view of the town. Bogie and Jane, the landlords, and their children were splendid too.

While this portion of the story may be too spooky

PPI History, Chapter 6, continued

to be believable, I want to suggest that son Mark, who had not yet made his entrance into the world, may have encouraged me at long last to finally look through the camera lens. My dad loaned us a camera. A dark room with enlarger was somehow devised in our bathroom. Baking dishes were suspended over the bathtub. A retouch box with illumination and magnifier were crafted. Early prints were nearly as pathetic as my first retouch efforts. But it was a beginning.

As our skills improved and our confidence increased, we found there was pleasure in it. Rachel borrowed funds from her father to take a photo oil correspondence course. We even received an inquiry about photographing a wedding. We did it. To be sure, God provided, not money but vital education. The mother of the bride lavishly shared with us dozens of imaginative variations of "the check is in the mail" stories. We needed those stories early on and we got them!

Our son Mark joined the family circle. The laundry boss lady invited me to do our baby's laundry before work. My two year term as a CO ended. We set up housekeeping in Greentown, from whence I had come. An upstairs apartment provided space for a camera room and dark room as well. A street-level display window alerted walking and street traffic that we did photography. Carpentry work kept groceries on the table. A good but ancient auto replaced the bicycle transportation of our extremely frugal era. Wow, is that affluence or what!

The attentive reader, no doubts, recalls the allusion to the "call" to photography. From across the street the "call" came. As I was leaving our apartment on day, the local barber stepped out of his shop and called, "Hey, Fred, come over here" as he waved a newspaper in my direction. He had read a classified ad in the Marion Chronicle Tribune that he wanted to pass on. The Trib needed a staff photographer. Got the job! The next two interesting years were spent observing Marion's best, worst, and much between in the ground glass of my twin lens Minolta. What a varied collection of social perspective was added to my experience!

Photographic assignments were on the increase at our fledgling studio in Greentown. I mentioned

the need of a studio camera to my dad. During all of my life Dad had been a small town minister but in addition he was a horse trader at heart. In fact, the product didn't have to be a horse. Truly, Dad was the family Ebay years before the event of Ebay. Where to you suppose he located a pristine 11x14 camera and stand? Indy? No. Chicago? No. Greentown!

Because of increasingly inadequate space and for enhanced visibility of Jenkins Studio, we drew up plans for our home-studio. Years later, it continues to be both home and work site.

Early in our photographic business adventure we were alerted to PPI and the wellspring of resources in provided. Similarly, IPPG was an oasis. Summer weeks at Winona School when it was located at Winona were wonderful. They provided practical guidance and insights, especially vital for novice practitioner who were hungering for information.

The considerable store of personal ineptitude of this writer was taxed to the max between '75 and '76 as the burdens of PPI presidency were haltingly shouldered. Thanks mostly to the considerable talents of board members and spouses, the organization survived. My gratitude in this regard continues!

How very interesting that 8x10, 5x7, 4x5, and 2 1/4 has each served its time as the large format film. Reverse of the sequence would have better accommodated the diminishing visual acuity of geezerly ole retouchers. My retouching methods now tread in the footprints of dinosaurs. There are new and improved methods. I hope that the retouch book that found me and helped me ages ago in the Lafayette library has been assigned a prominent space in the photo history section.

As it should be - new photographic challenges and frontiers are now entrusted to the young and brave. Aspiring seekers of today and tomorrow, have courage, be strong, make your role models proud.

PPI members, young and old, bless thee all!

May Registration

Both members and non-members have the option of registering for PPI events online at ppofi.org. Secure credit card payments can also be made online. Gold Card members attend this event FREE, but we do ask that you pre-register so your name badge is pre-printed and your meal is ordered. Pre-registration must be received by May 11. The reception meal is included in all registrations.

REGISTRATION OPTIONS:

1. FAX this form to 574-245-4816 by midnight May 11.
2. Mail this form so that it is RECEIVED by May 11. Address it to PPI, PO Box 27, Decatur, IN 46733-0027.
3. Email this scanned form to ppofindiana@gmail.com.
4. Online at ppofi.org

Please print legibly, one form per person. Please circle the registration fees that apply to you. For registration questions, please call Marilyn Andrews at 260-223-0005 between the hours of 9:00 am and 9:00 pm any day. If there is no answer, please leave a message and your call will be returned as soon as possible.

Your contact information:	***One person per form please!***	
Name		
Company		
Mailing address		
City	State	Zip
Phone	Cell	
E-Mail Address (for email confirmation)		

Gold Card Member (Please pre-register)	FREE
Other PPI members	\$49
Non-members	\$79

Pre-registration is required for this event. Please register by May 11.

<input type="checkbox"/>	I have enclosed check #
<input type="checkbox"/>	Please use my credit card on file
<input type="checkbox"/>	Please keep the following credit card on file for future use
Please charge my Mastercard/VISA/DISCOVER	
Card #	Exp.
Name on card	
Signature	
Address this card is billed to:	

www.ppofi.org

Members can also login to register, renew PPI dues, or check membership status. Payments can be made online utilizing Authorized.net, a secure payment option similar to Paypal.

Please direct any website or registration questions to Marilyn at PPofIndiana@gmail.com or call her at 260-223-0005.

Convention Candid

CHECK OUT THESE IMAGES AND MORE ON PROFESSIONAL PHOTOGRAPHERS OF INDIANA FACEBOOK

