

2012

— AWARDS LIST —

Professional Photographers of Indiana

76th Annual Convention • Clarion Waterfront Plaza, Indianapolis

Judging, Friday, February 10th, 2012 • Awards Ceremony, Saturday, February 11th, 2012

Chairperson Deb Chagares

Competition Rules for the complete rules and eligibility requirements for all entries, consult the Competition Rules.

- Any ties, discrepancies or questions, will be arbitrated by the judges and/or chairpersons.
- When a minimum level of excellence established for an award is not reached, that award may not be presented. Except where specifically listed, all qualifying entries will be considered for each award, regardless of eligibility for other awards
- For the purpose of these awards, the term ENTRY includes both prints and transparencies in categories permitting both types of entries
IMPORTANT — some awards require that the appropriate checkboxes on the entry form and label be marked for eligibility. If these entries are not identified correctly, the entry will not be considered for the award.

PRINT DIVISION AWARDS

Photographer of the Year — Portrait/Wedding Division – Sponsored by Burrell Imaging - presented to the photographer with the highest total case score in the Portrait/Wedding DIVISION.

Photographer of the Year — Commercial/Illustrative Division – Sponsored by Burrell Imaging - presented to the photographer with the highest total case score in the Commercial/Illustrative DIVISION.

Digital Artist of the Year – Sponsored by Burrell Imaging - presented to the entrant with the highest total case score in the Digital Artist DIVISION.

Platinum Award/Best of Show presented to the photographer for the highest scoring PHOTOGRAPHIC entry in the three PRINT DIVISIONS. To be eligible for this award, the entry must contain a major element that was created with a camera and cannot be entirely computer generated. Also, the original image/s must have been created by the entrant. Photographic restorations are not eligible for this award.

Gold Award presented for the highest scoring entry in each PRINT CATEGORY.

Silver Award presented for the second highest scoring entry in each PRINT CATEGORY.

Bronze Award presented for the third highest scoring entry in each PRINT CATEGORY.

PPI Merit Award each entry scoring 80 or more will earn a PPI Merit and ribbon.

Top Ten - Sponsored by American Color Imaging Lab - presented to the entrants with the highest scoring cases* in the three PRINT DIVISIONS. In the case of a tie for the tenth position, more than ten awards may be presented. An entrant is eligible for only one Top Ten Award. An entrant with a qualifying case in more than one division will receive the award for their highest scoring case. *The number of awards presented in each division is determined by the percentage of PRINT cases that division represents.

Black & White Award – Sponsored by Daguerre Club of Indiana - presented to the highest scoring black and white or monochrome PHOTOGRAPHIC entry in the three PRINT DIVISIONS. This image must contain a major element that was created with a camera and cannot be entirely computer generated. To be considered for this award, the appropriate box **MUST BE MARKED** on the entry form and print label.

IPPG Award/Best Group Photograph – Sponsored by IPPG - presented to the highest scoring PHOTOGRAPHIC entry of three or more persons, in the three PRINT DIVISIONS. This entry must contain a major element that was created with a camera and cannot be entirely computer generated. To be considered for this award, the appropriate box **MUST BE MARKED** on the entry form and print label.

K&R Krider Memorial Award – Sponsored by K & R Photographics - presented to the photographer with the highest total score of THREE entries in the commercial CATEGORY.

JUDGES AWARDS

Kodak Gallery Awards Selected by the judges all entries scoring 80 or more will be considered for this award. However, for the entry to be eligible for a Gallery Elite Award (Presented at the PPA National Convention), must be either captured or outputted on a **Kodak Professional product**. The appropriate **Kodak Gallery label must** also be completed and attached to the back of all entries. The awards are presented in multiple categories according to Kodak guidelines. PPI members are eligible for MORE THAN ONE Gallery Award in a given year; however, individual entries are eligible for ONLY ONE Gallery Award in a given year. For more information, go to the Gallery Award website at...
<http://www.kodak.com/global/en/professional/hub/galleryAward/galleryAwardMain.jhtml>

Children's Portrait Award Selected by the judges for excellence in photography from the Portrait CATEGORY. To be eligible for this award, all primary subjects in the image must have been less than 16 years of age when the image was captured. To be considered for this award, the appropriate box on the entry form and print label MUST BE MARKED.

Indoor Portrait/Irving Chase Award Selected by the judges for excellence in photography from the Portrait CATEGORY. To be considered for this award, the appropriate box on the entry form and print label MUST BE MARKED.

Outdoor Portrait Award Selected by the judges for excellence in photography from the Portrait CATEGORY. To be considered for this award, the appropriate box on the entry form and print label MUST BE MARKED.

High School Senior Portrait Award Selected by the judges for excellence in photography from the Portrait CATEGORY. To be considered for this award, the appropriate box on the entry form and print label MUST BE MARKED.

Judges Choice Ribbons Selected by the judges as their personal favorites from all prints, transparencies or albums in the competition.

ALBUM DIVISION AWARDS

Horace Chase Memorial Award/MultiMaker Album presented to MULTIPLE photographers who creatively tell the story of a wedding or social event. The album must have a minimum of 20 images of any size.

Bill Stockwell Memorial Award/Single Maker Album presented to an INDIVIDUAL photographer who creatively tells the story of a wedding or social event. No limitations on size or quantity of images.

Charles Miner Award/Family or Children's Album presented to the photographer who creatively tells the story of the family or child. No limitations on size or quantity of images.

PPI Merit Award each album scoring 80 or more will earn a PPI Merit and ribbon.

OTHER AWARDS

ASP Award presented to the American Society of Photographers active member with the highest scoring PHOTOGRAPHIC entry in the ENTIRE competition, including the Album Division. This entry must contain a major element that was created with a camera and cannot be entirely computer generated. To be considered for this award, you must be a current paid member of ASP.

Student Awards First, Second and Third place awards will be presented among the student entries. Students are not eligible for any other awards.

Robert's Award – Sponsored by Bruce & Judy Roberts - Honoring Shorty and Dorothy Roberts for their service and dedication to PPI, this award is presented to the affiliate group with the highest total group score.

CPP Award – presented to the photographer with the highest scoring print case of a Certified Professional Photographer in good standing.

—OFFICIAL RULES—**INSTRUCTIONS FOR ALL ENTRANTS****Rules and Divisions**

Read these rules in their entirety. **Pay particular attention to the packing and shipping instructions.** Please follow all rules carefully. Not doing so could result in disqualification. Any discrepancies or questions will be arbitrated by the judges and/or chairpersons. All images will be judged for their artistic and technical excellence. The judges will be instructed to evaluate each image, without comparison, on its own merits, using the twelve elements of a merit image: 1.Impact 2.Creativity 3.Style 4.Composition 5.Presentation 6.Color Harmony 7.Center of Interest 8.Lighting 9.Subject Matter 10.Technique 11.Story Telling 12.Technical Excellence/Print Quality

Who May Enter

All PPI Active, Additional Active, Gold, Additional Gold, Life or Student Members in good standing, whose current dues have been paid, are eligible to enter all divisions. Associate Members may enter as retouchers or artists in the Digital Artist Division only. Additional restrictions are also placed on Out-of-state and Student Members as follows...

Out-of-state participants are required to be a current member of PPI. Out of state members whose primary business location is outside of the state of Indiana, will only be eligible for the Hoosier Award.

Student Members, who are full time students at a high school, college level, school of photography, or intern, are eligible to enter all divisions. However, student entrants are only eligible for the Student Awards. Student entries must meet all other requirements of the rules with the following exceptions: You must mark **STUDENT** on the entry form. And although it is not a requirement for students to use a print case for shipping, it *is* recommended.

Divisions and Categories

There are **FOUR DIVISIONS** which you may enter — three **PRINT DIVISIONS** and one **ALBUM DIVISION**. You may enter all or any number of the divisions. You may enter up to **FOUR** entries in each division — up to a maximum of 16 total entries if you enter all four divisions. The Print Committee reserves the right to reclassify or disqualify any entry which in the opinion of the chairpersons has been entered in the wrong category. Each division is further broken down into **CATEGORIES** as follows:

1. Portrait/Wedding Division
Portrait Category Wedding Category
2. Commercial/Illustrative Division
Commercial Category/Illustrative Category
3. Digital Artist Division (formerly Electronic Imaging)
Digital Artist Category
4. Album Division

Multi Maker/Horace Chase Category

Single Maker/Bill Stockwell Category

Children or Family/Charles Miner Category

All Entries

An **ENTRY** is defined as an individual print, or album. All entries are subject to the following rules: All entries, including albums, must be titled. —No two entries may be of the same subject, with the following exception: An image of a **SUBJECT** which has been entered in an album may be entered in one of the individual print categories, provided that image is not included within the album. —No entry will be eligible that has been made under the supervision of an instructor or as a class assignment. —Entries previously submitted to the PPI Annual Print competition are not eligible. —An image cannot be entered by more than one entrant in the same year, regardless of the division or category.

INSTRUCTIONS FOR EACH DIVISION

The subject matter recommendations in each category are only general suggestions. The categories are not limited to the subject matter listed. Additionally, some images may be suitable in more than one category. You should choose the category based on where you feel the image will be best evaluated by the judges.

Portrait/Wedding Division

Entries in this division must contain a major, recognizable photographic element that was created with a camera, and **cannot** be entirely computer generated. Also, the original image/s must have been created by the entrant. Generally, most print entries of people should be entered in this division. This division has two categories.

1. **Portrait Category** — individuals, couples, families etc.

2. **Wedding Category** — formal or candid

Commercial/Illustrative Division

Entries in this division must contain a major, recognizable photographic element that was created with a camera, and **cannot** be entirely computer generated. Also, the original image/s must have been created by the entrant. This division has two categories.

3. **Commercial Category** — images of products, equipment, job sites, architecture etc. Tear sheets (if submitted) must be enclosed in an envelope no larger than 8.5" x 11" and attached to the back of the entry.

4. **Illustrative Category** — creative, scenic, photographic art, wildlife, photo journalism, etc.

Digital Artist Division

Entries in this division may have been captured with a camera, or created completely with a computer, or a combination of both. It is assumed (and considered when judging) that the image/s have been digitally manipulated, modified or enhanced. **All digital work** must have been completed by the entrant. Guide prints or "before" examples may be included separately or as an integral part of the entry, but are not required. A statement of purpose, may also be included, but is not required, except as follows...

RETOUCHING, RESTORATIONS, and other entries that were digitally manipulated — **but not originally captured** — by the entrant, are also accepted in this division. A statement of purpose **MUST** be included for this type of entry. Such statements must begin with the sentence: **"This original was not captured by the entrant."** The appropriate checkbox on the entry form and ID label/s must also be marked.

When separate guide/before prints or a statement of purpose is required or submitted, they must be in an envelope, attached to the back of the entry so as to allow them to be easily accessed. Some entries in this division MAY NOT BE ELIGIBLE for some awards. See the complete Awards List for details. This division has one category.

5. Digital Artist Category — digitally manipulated or enhanced images, examples of extreme, unusual or complex retouching, restorations, as well as computer generated images. Transparencies are also accepted in this category.

Album Division

This division is for multiimage albums of weddings, or other social events, as well as albums of children or families. This division has three categories. Albums in all three categories must adhere to the following rules:

The albums outside dimensions must be no larger than 400 square inches. —All images in the album must have been captured by the entrant/s. —All images must be from the same event. —No multivolume albums can be entered in *any* category. —An image entered in an album cannot be entered in any of the print divisions.

1. MultiMaker/Horace Chase Category an album whose content was created by more than one photographer. The album must have a minimum of 20 images of any size.

2. SingleMaker/Bill Stockwell Category an album whose content was created by an individual photographer. No limitations on size or quantity of images.

3. Children or Families/Charles Miner Category an album whose content is of a single child or multiple children of the same family or of one individual family. No limitations on size or quantity of images.

PREPARATION AND SHIPMENT OF ENTRIES

Mounting

All **NonMaster** entries in the three Print Divisions, must be permanently mounted on 16"x20" maximum (15.5"x19.5" minimum) mount board. Masonite is not allowed. Prints may not be under glass. Overlay and underlay mats are acceptable. The *image* may be less than 16"x20" and any shape, but must be mounted on the abovementioned board. To prevent damage to other prints, no foreign materials may be added to the front or back surface of the print other than standard retouching/finishing material and identification materials.

Those holding a **PPA Master's Degree** are not required to stay within the 16"x20" size dimensions. For Master's entries, the overall print size may be a maximum of 480 square inches with no dimension longer than 24 inches.

Digital Album Entries

Please see addendum for the requirements to enter a Digital Album

Identification Labels

Identification labels are provided and must be completed and attached to the **upper left corner** of the back of each print, album or transparency mount. All labels must be filled out completely and legibly, including name, title, division, category and appropriate checkboxes. ONE of the checkboxes on the entry form must be marked identifying the division. Additionally, if the entry fits the criteria established for any **SPECIAL AWARDS**, the corresponding checkboxes on the entry form *and* print label **MUST BE MARKED** to be considered for those awards. All entries must be titled. Do not mark entries "untitled" or "no title." Any maker's name or identification on the cover or inside of albums, must be taped over or concealed so as not to be recognizable. No title or name shall be visible on the front of any entries unless it is an integral part of the entry. Under no circumstance shall the name of the entrant appear on the front of an entry.

CD of Entries

A CD with JPEG files of all entries entered in the competition is required for the Awards Banquet and for possible publication. These JPEG files must have a resolution of 4x5/5x4 @ 300ppi (odd shaped Master's entries must have a maximum longest dimension of 7" @ 300ppi). Album entries need only a single JPEG file of one page or spread.

Entry Forms

IMPORTANT: A **separate** entry form must be filled out for EACH DIVISION entered. Make copies of the entry form as necessary. The appropriate DIVISION CHECKBOX (only one) must be marked on each entry form. Your **membership number** (found on the address label of all PPI correspondence) **MUST** be included on all entry forms. Contact PPI if you are unsure of your membership number.

Except for RESTORATION and RETOUCHING entries in the Digital Artist Division: The entrant must certify, by signing the bottom of the entry form, that he or she has composed and captured the original exposures used on their entries, and that any artwork, artistic effects and finishing was done by him/her or under their direct supervision. The entrant must certify that he or she understands this statement and faces the penalty of disqualification and loss of five Indiana Fellowship Exhibition merits if the statement is proven false. The entrant agrees to hold PPI harmless against any liabilities arising out of PPI's consideration, display, publication, promotion or other use of photographs or other material submitted to PPI. In addition, the photographer must have a model release on file for each image when recognizable persons are featured.

Packing and Shipping Information

Print entries must be shipped in fiber, plastic, nylon, or metal print cases. Entries shipped in any other type of packaging may be returned unopened and/or disqualified. ONLY ALBUMS and STUDENT entries may be shipped in packaging other than that listed above. While all possible care will be exercised in handling, PPI assumes no liability or responsibility for loss or damage to entries or cases in transit, storage, or handling. Shipments may be made by any reputable delivery service. They may also be delivered in person. The receiver will pay no postage collect charge.

Each case must contain only one person's entries. You may ship all of your PRINT entries in a single case or in multiple cases — one for each division. Likewise, you may ship all of your album entries in a single case or in multiple cases

CHECKLIST

- If you use **MORE THAN ONE CASE** for each print division, **every case** must have the corresponding entry form/s, **separate entry fees**, and completed return labels, enclosed with the entries. Each shipping label **MUST BE MARKED** to indicate the division/s enclosed in each case. Separate each print with a plain piece of cardboard or mat board. The entry fee for **ONLY** the entries in that case, must be attached to the entry form along with the return label.

- If you use **ONLY ONE CASE** for two or more print divisions, the following packing procedure must be followed carefully: Pack the prints for each **DIVISION** in groups, one to four prints in each group. Separate each print with a plain piece of cardboard or mat board. Separate each group/division with **TWO** pieces of cardboard or mat board. **ALL** of the entry forms (up to three), should be packed **together**, on top of the stack, so that the entry forms will be the first thing visible when unpacking the case. The entry forms for all of the entries in that case, must be attached together, along with the entry fees, and the return label for that case.

- **ALBUM CASES**— Albums may be shipped in one or more cases. If more than one case is used, each case must be marked: 1 of 4, 2 of 4, etc. The entry forms, fees and return labels, must be enclosed in the **#1 case**.

DEADLINES AND CLOSING DATES

Membership Dues must be RECEIVED by: Feb 1, 2012

Shipping of Entries shipped entries must be RECEIVED by **Noon, Wednesday, Feb 8, 2012**

Hand Delivery of Entries If you hand deliver your entries, they must be CHECKED IN by a designated Print Committee member At the PPI registration desk by **Thursday Feb 9th, 2012 at 7:00 p.m.**

IMPORTANT: Preaddressed shipping labels are also provided and must be used. One (or more) of the appropriate **DIVISION CHECKBOXES** on the shipping label must be marked to indicate the contents of each case.

Send Membership Dues to: PPI Membership PO
Box 11012 South
Bend, IN 46634

Send all Entries to:
PPI Print Competition
Studio K Photography
455 Greenwood Park Drive South
Suite F
Greenwood, Indiana 46142

ENTRY FEES

Print Divisions \$40 for **one** division
\$60 for **two divisions**
\$80 for **three** divisions

Album Division \$20 per Album

Students \$15 per division or album

Make checks payable to: PPI

My PPI dues were paid and mailed to be **RECEIVED** by the deadline.

My PPI dues are **NOT** enclosed in my print case. They have been mailed to the separate *membership* address.

I have entered no more that **FOUR** entries in any one division (up to 16 total entries).

ID labels have been completed and attached to the **UPPER LEFT** of the back of every entry.

Any **SPECIAL AWARDS** for which any of my entries are eligible is indicated on the entry's ID label and entry form.

I have completed a **SEPARATE** entry form for each division I have entered.

The appropriate **DIVISION CHECKBOX** (only one) is marked on each form.

My PPI **MEMBERSHIP NUMBER** appears on all of my entry forms (email or call PPI if unsure of your number).

My **SIGNATURE** appears on the certification of all entry forms.

A **RETURN LABEL** has been filled out and included with each case.

EVERY CASE has the correct **ENTRY FEE** enclosed with the entries

Only **ONE PERSON'S** entries are in each case.

If I packed **MORE THAN ONE** division in a single case, all of the entry fees for the divisions in that case, as well as a **SEPARATE** entry form for each of those divisions is included that case.

If I packed **ONLY ONE** division in a single case, the entry form and fee for **ONLY** that division is in that case.

The appropriate entry fee/s, entry form/s and return label are **ATTACHED TOGETHER** in **EVERY CASE** I have entered.

I have followed the all of the **SPECIAL PACKING INSTRUCTIONS** carefully.

The **DIVISION/S CONTAINED INSIDE EACH CASE** has been indicated on the shipping labels for each case.

I have enclosed a CD with JPEG files of all of my entries. These JPEG files have a resolution of 4x5/5x4 @ 300ppi.

QUESTIONS?

Membership Ann Patnaude — 574-232-2003
ann@mcdonaldstudio.com

Print Competition Deb Chagares — 765-966-3737
deb@chagaresphotography.com